**DANCE GROUP WORK/REHEARSAL PROCESS RUBRIC for EOS PerformanceL**

**Grading Scale:** 12=100%, 11=95%, 10-9.5=90%,9-7=85%, 6= 75%, 5=65%, 4-0=55%

| **Criteria** | **4** | **3** | **2** | **1** |
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| **CHOREOGRAPHY QUALITY-REHEARSAL:** **\_\_\_\_** | Works together to complete all of the checklist requirements! Group/Individual takes risks with creativity! | Works together to complete at least 4-5 ideas well on the checklist | Works together to complete 1-3 ideas on the checklist. | NO attention to completing checklist requirements during the group rehearsal. |
| **PROBLEM SOLVING & TEAMWORK:** **\_\_\_\_** | * Applies feedback (from peers/teacher)!
* 100% Dedicated to listening and respecting one another’s options.
* Takes Turns and has meaningful discussions about the choreography.
 | * Needs assistance applying feedback.
* 80% of the time members listen and respect one another’s opinions.
 | * Needs assistance applying feedback.
* 50% of the time members listen and respect one another’s opinion
 | * NO attention to feedback
* No attention to listening and respecting one another’s opinions.
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| **REHEARSAL PERFORMANCE QUALITY:****\_\_\_\_** | Rehearses choreography full out (full energy/focus) w/ attention to details, sequencing, and full body expression | Rehearses choreography with attention to details and sequencing. Needs assistance with full body expression. | Minimal rehearsal of choreography. Needs assistance with overall energetic commitment. | NO attempt at rehearsing choreography with energetic commitment, details, or sequencing.  |