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| **DANCE CRITERIA** | **4 (Advanced)**  **100%-95%** | **3 (Proficient)**  **90%-85%** | **2 (Approaching)**  **80%-70%** | **1 (Not Yet)**  **65%-55%** |
| **RULES/**  **EXPECTATI0NS & PROCEDURES** | * **Always demonstrates** commitment to the class expectations & procedures. * **Frequent** demonstration of leadership qualities! | * **Most of the time**  **demonstrates** commitment to the class expectations & procedures. * **Some** demonstration of leadership qualities! | * **Sometimes**   **demonstrates** commitment to the class expectations & procedures. * Needs Development with leadership! | * **Rarely/Never demonstrates** commitment to the class expectations & procedures. * **Rarely/Never** works respectfully to support the class. |
| **EFFORT-INDIVIDUAL**  **(Technique/Composition/Discussion & Analysis, Sharing, etc.)**  **\*Modifications made for learning inside a classroom/online.** | * **Always** demonstrates best work and **Frequently** applies self- reflection/feedback. * **Always** dances with energetic commitment, strength, and emotion. * **Frequently adds constructively** to discussion/lesson! * **Frequently** demonstrates knowledge and understanding of dance vocabulary. | * **Most of the time** demonstrates best work and applies self-reflection/feedback. * **Most of the time** dances with energetic commitment, strength, and emotion. * **Often adds constructively** to discussion/lesson! * **Often** demonstrates knowledge and understanding of dance vocabulary. | * **Sometimes** demonstrates best work and applies self-reflection/feedback. * **Sometimes** dances with energetic commitment, strength, and/or emotion. * **Sometimes adds constructively** to discussion/lesson! * **Sometimes** demonstrates knowledge and/or understanding of dance vocabulary. | * **Rarely/Never** demonstrates best work with little to no attention to self reflection/feedback. * **Rarely/Never** dances with energetic commitment, strength, and/or emotion. * **Distracted or Refusal** to contribute to discussion/lesson! * **Rarely/Never** demonstrates knowledge of dance vocabulary. |
| **EFFORT-GROUP COLLABORATION**  **\*Modifications made for learning inside a classroom/online.**  **\*Focus will be on full class collaboration and any collaboration done remotely.** | * **Always** participates positively in group/community class work with dedication & drive. | * **Most of the time** participates with positively in group/community class work with dedication. May need a few reminders. | * **Sometimes** participates positively in group/community work. Needs frequent reminders. | * **Rarely/Never** participates in group/community work even with multiple reminders. |

**DANCE “WORK HABITS/PARTICIPATION” ASSESSMENT RUBRIC:**